



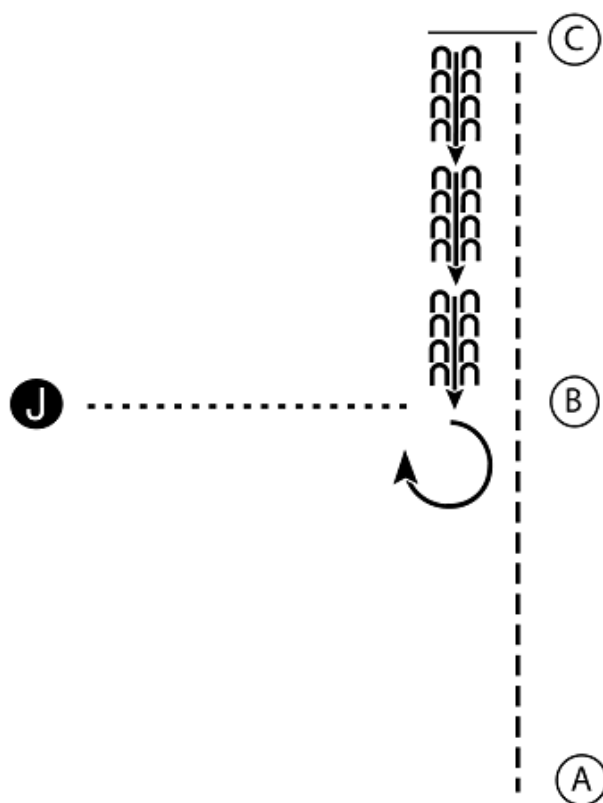
# "The Summer Classic"

28 & 29 juni 2014


Centre Equestre des écuries – 7A Rue de la Havée – 6997 Soy - Belgium

## Showmanship at Halter

### PRAB: Beginners



1. Trot from A to C.
2. Stop at C.
3. Back to B.
4. Perform a 270 degree turn.
5. Walk to the judge and set up for inspection.
6. When dismissed walk to line-up.

Walk .....  
 Trot -----  
 Back ←   
 Marker (B)  
 Judge J



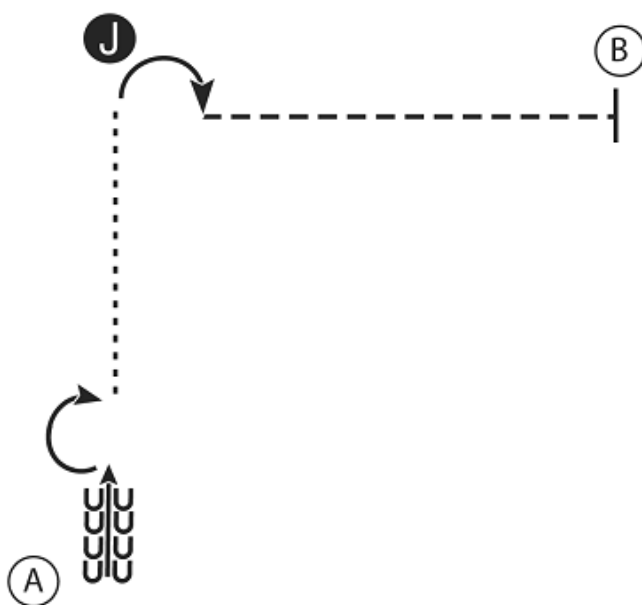
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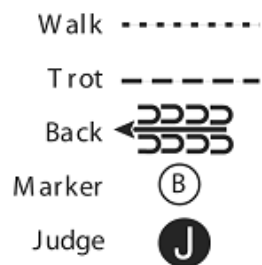
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## Showmanship at Halter

**PRAB & AQHA: Novice Amateur & Novice Youth**



1. Back 4 steps at A
2. Perform a 180 degree turn
3. Walk to the judge and set up for inspection
4. When dismissed perform a 90 degree turn and trot to B
5. Stop at B





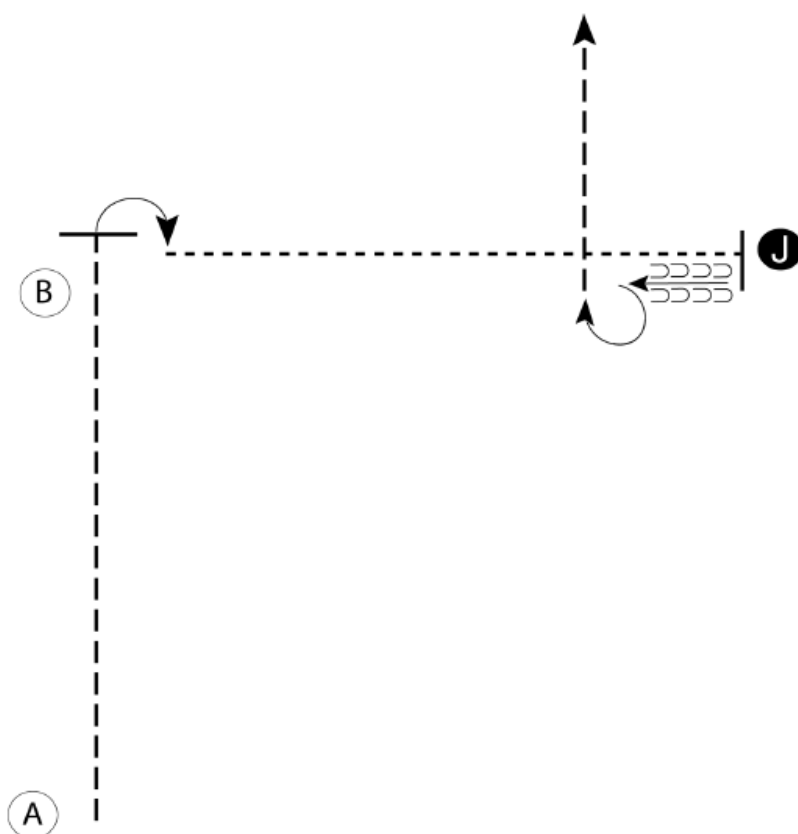
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## Showmanship at Halter

PRAB & AQHA: Youth & Amateur



1. Begin at A. Trot from A past B
2. Stop and perform a 90 degree turn
3. Walk to the Judge, stop and set up for inspection
4. When dismissed back one horse length and perform a 270 degree turn
5. Trot to the line-up

Walk    - - - - -

Trot    - - - - -

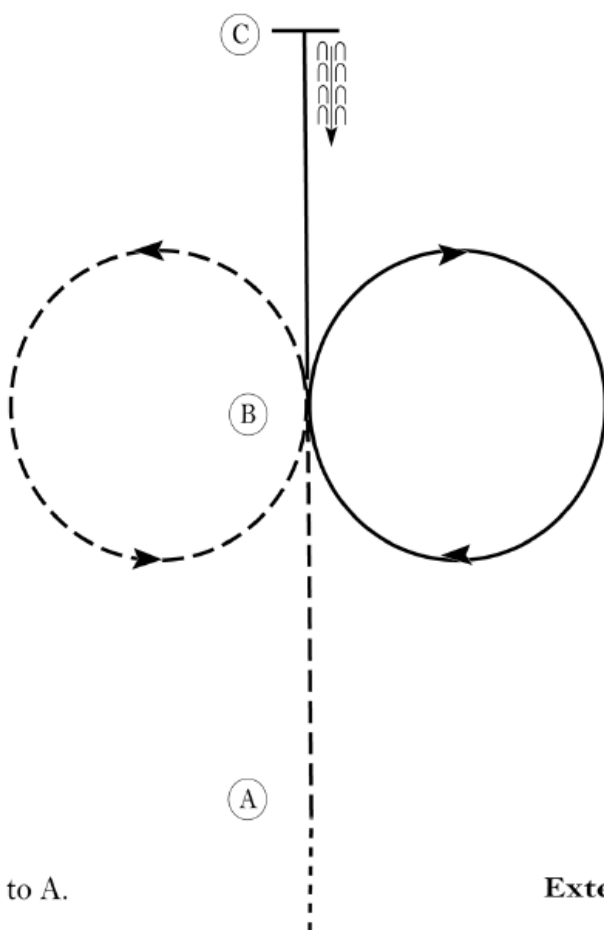
Back    ←

Marker    (B)

Judge    (J)

## Western Horsemanship

### PRAB: Beginners



Be ready prior to A.

1. Walk to A.
2. Jog A to B.
3. At B jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Continue the lope to C.
6. Stop at C and back approximately one horse length.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	---/---
Back	←←←←←
Marker	(B)
Sidepass	←-----→



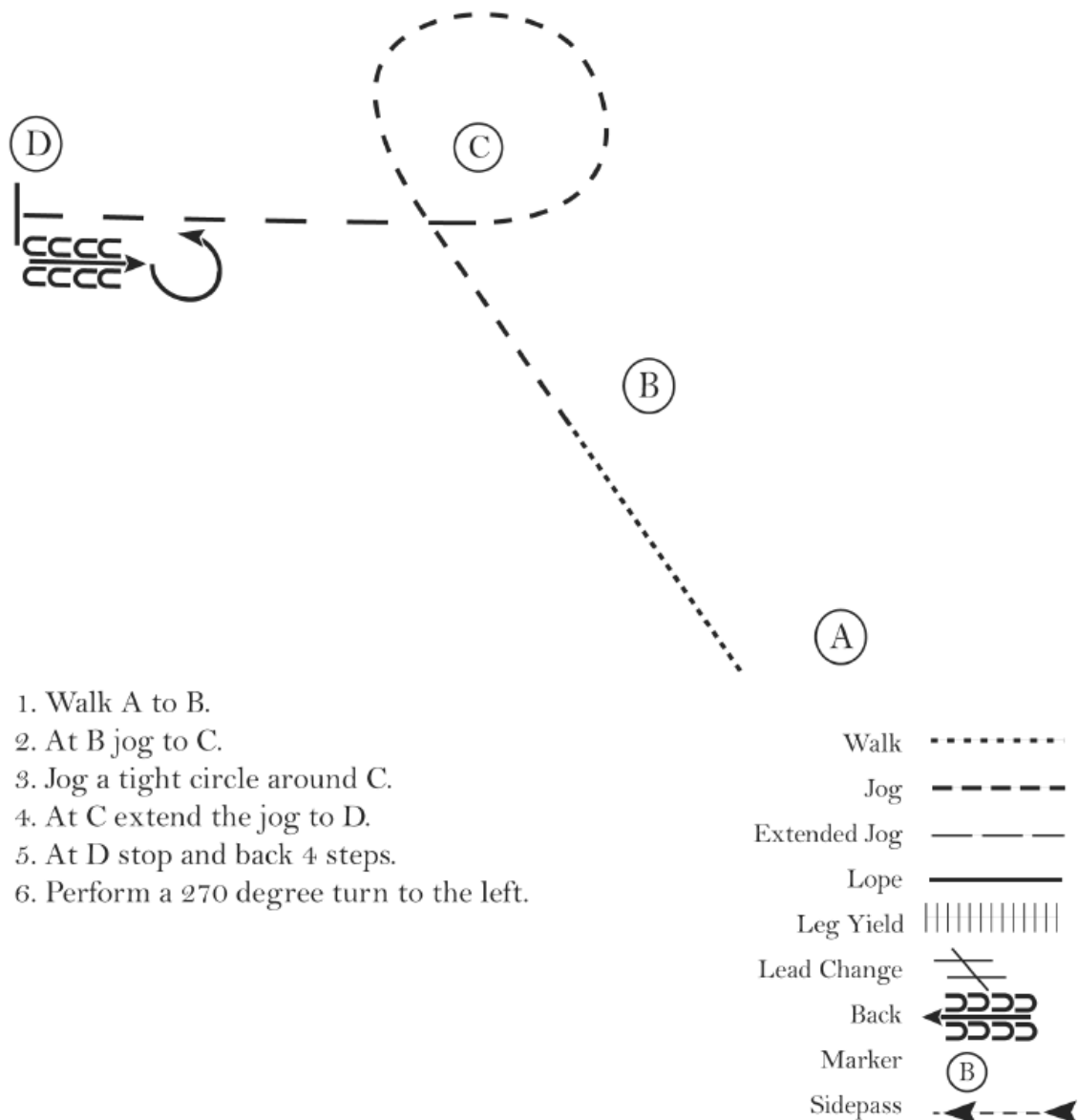
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## Western Horsemanship

**PRAB & AQHA : Novice Amateur, Novice Youth**





# "The Summer Classic"

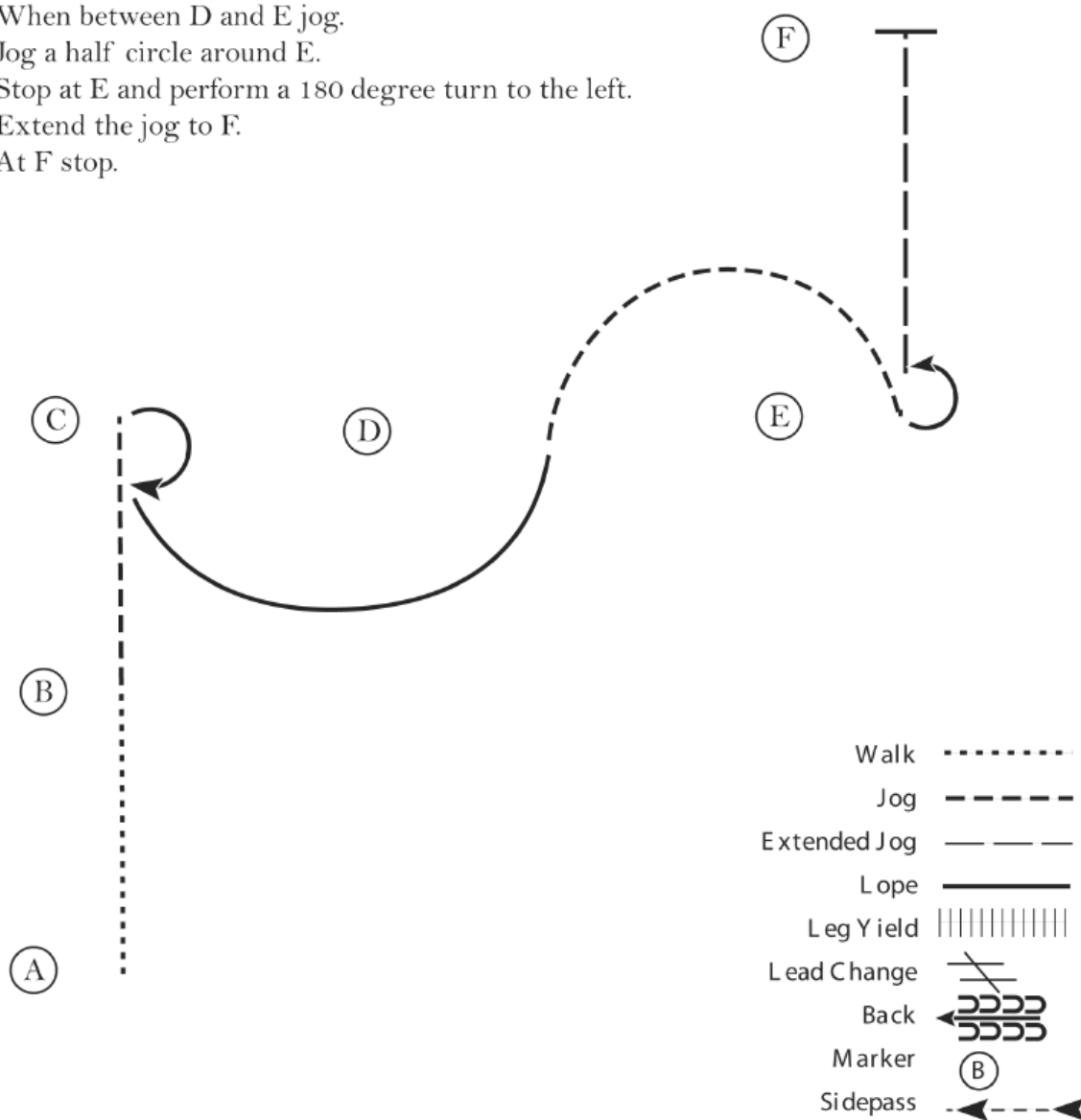
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## Western Horsemanship

### PRAB & AQHA: Youth & Amateur

1. Walk A to B.
2. At B jog to C.
3. At C perform a 180 degree turn to the right.
4. Lope a half circle around D on the left lead.
5. When between D and E jog.
6. Jog a half circle around E.
7. Stop at E and perform a 180 degree turn to the left.
8. Extend the jog to F.
9. At F stop.





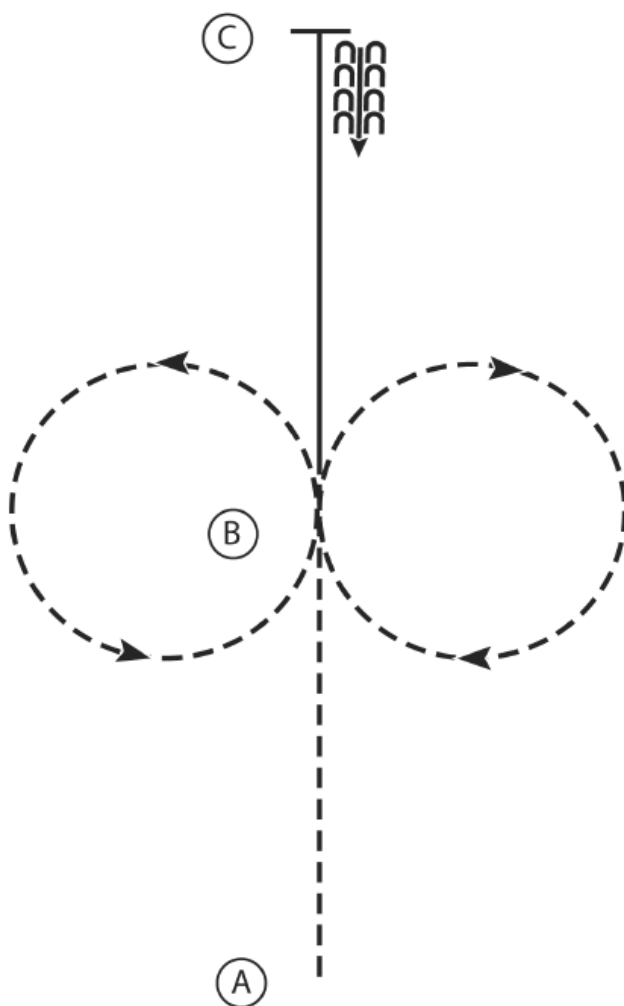
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## Hunt Seat Equitation

AQHA Novice Youth & AQHA Novice Amateur



1. Sitting trot A to B
2. At B posting trot circle to the right
3. At B posting trot circle to the left
4. At B canter on the left lead to C
5. At C stop and back 4 steps

Walk	.....
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↗
Back	←←←←
Marker	(B)
Sidepass	←←←←



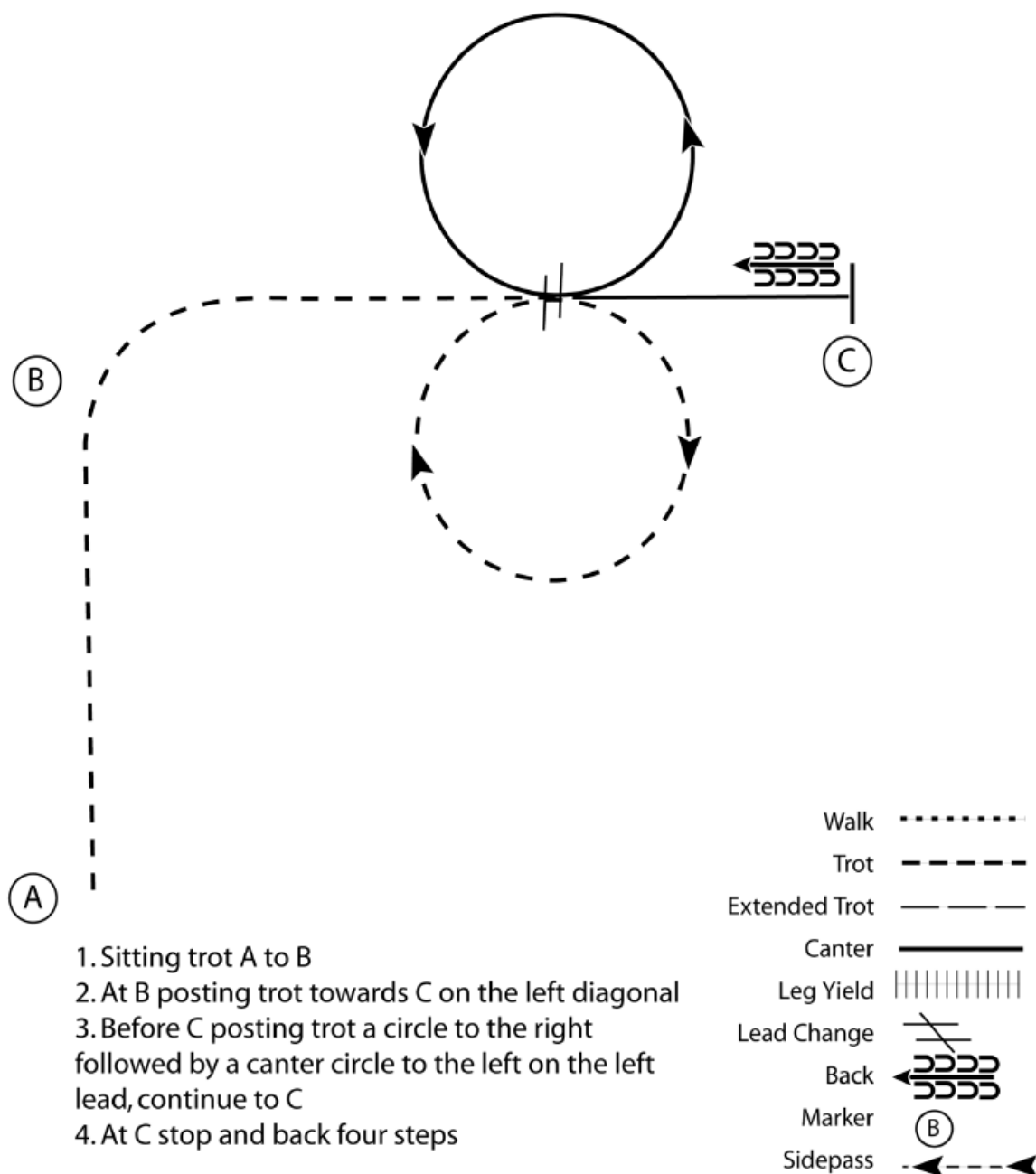
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## Hunt Seat Equitation

AQHA Youth & AQHA Amateur







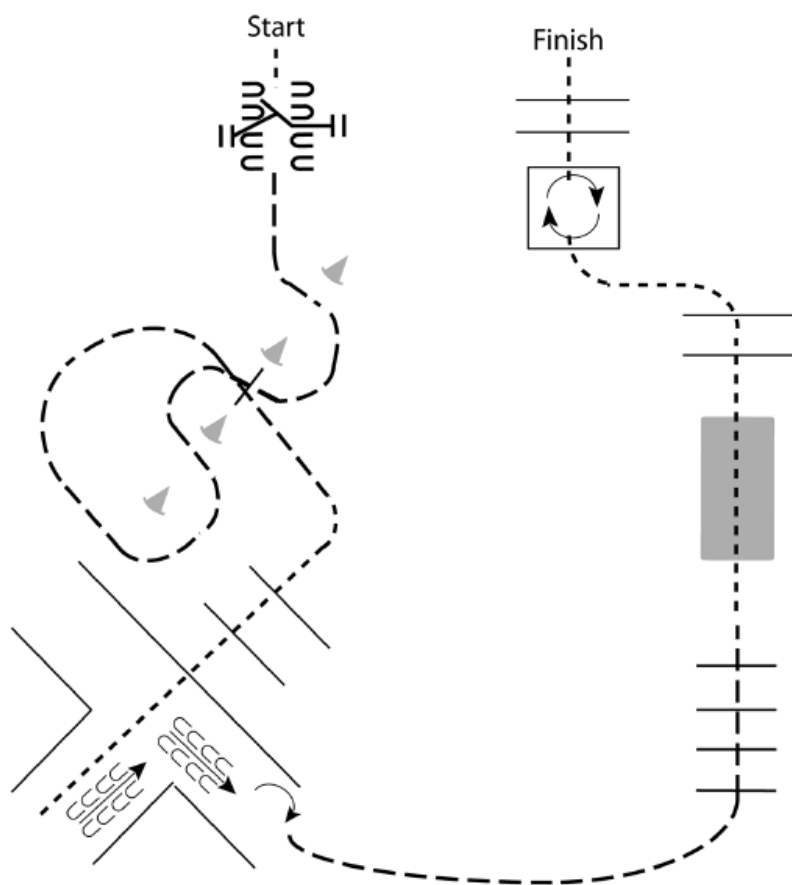
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## Trail in hand

### PRAB Open



1. Walk to and work gate.
2. Jog through cones.
3. Walk over poles into chute.
4. Back out of chute; turn 180 degrees right.
5. Jog over poles to bridge.
6. Walk over bridge and poles.
7. Walk into box and perform a 360 degree turn to the right.
8. Walk out of box and over poles.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	←--->
Marker	(B)
Sidepass	←----->



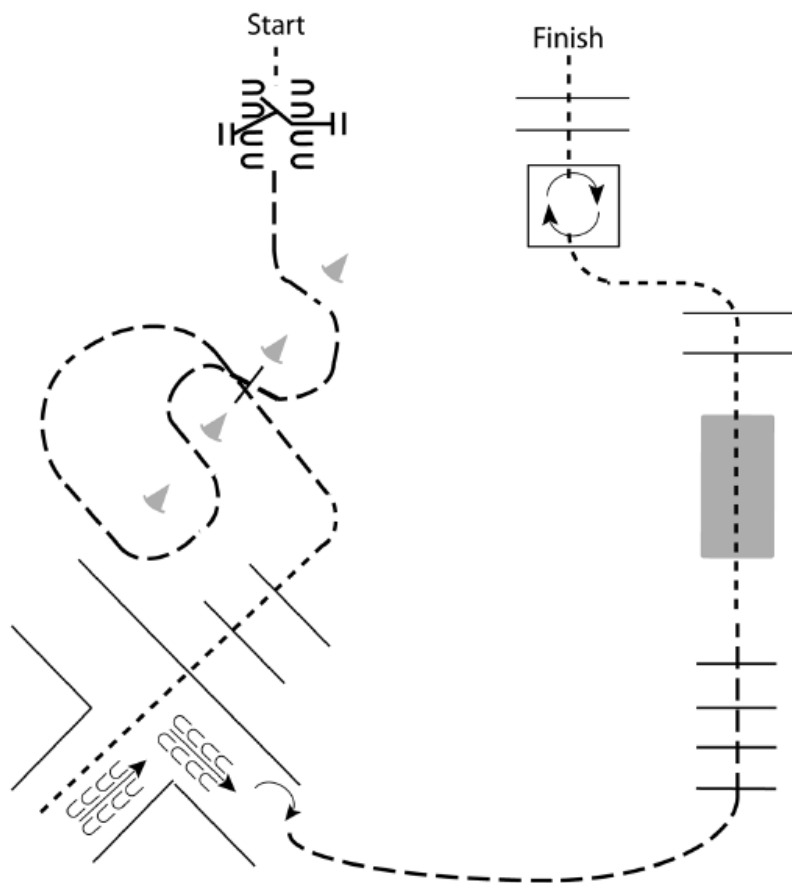
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## Trail

### PRAB Beginners



1. Walk to and work gate.
2. Jog through cones.
3. Walk over poles into chute.
4. Back out of chute; turn 180 degrees right.
5. Jog over poles to bridge.
6. Walk over bridge and poles.
7. Walk into box and perform a 360 degree turn to the right.
8. Walk out of box and over poles.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	+++++
Lead Change	---/---
Back	←←←←←
Marker	(B)
Sidepass	←-----→



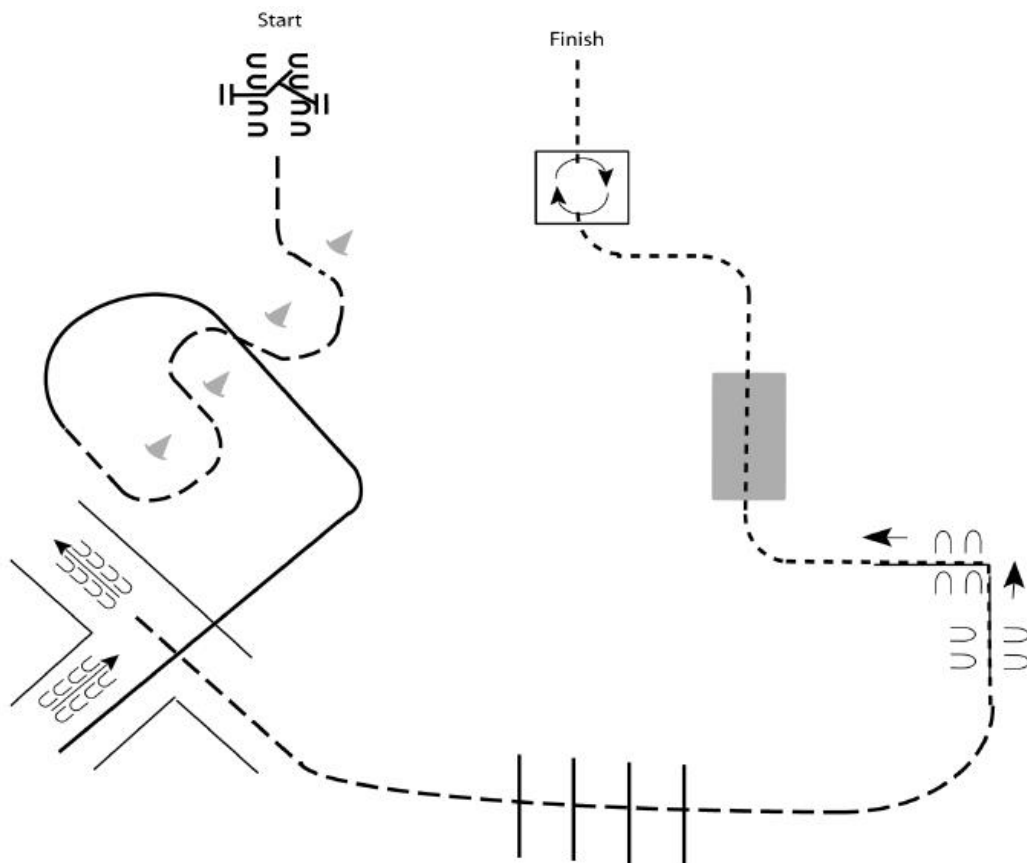
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## Trail

### PR & AQHA: Novice Youth, Novice Amateur



Be ready at start

1. Work gate with the left hand.
2. Jog through cones
3. Lope right lead into chute
4. Back the L
5. Jog over poles to sidepass
6. Sidepass left over poles
7. Walk over bridge and into box
8. Perform a 360 degree turn to the right, walk out of box and to finish

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ←
Marker	(B)
Sidepass	← — — — — →



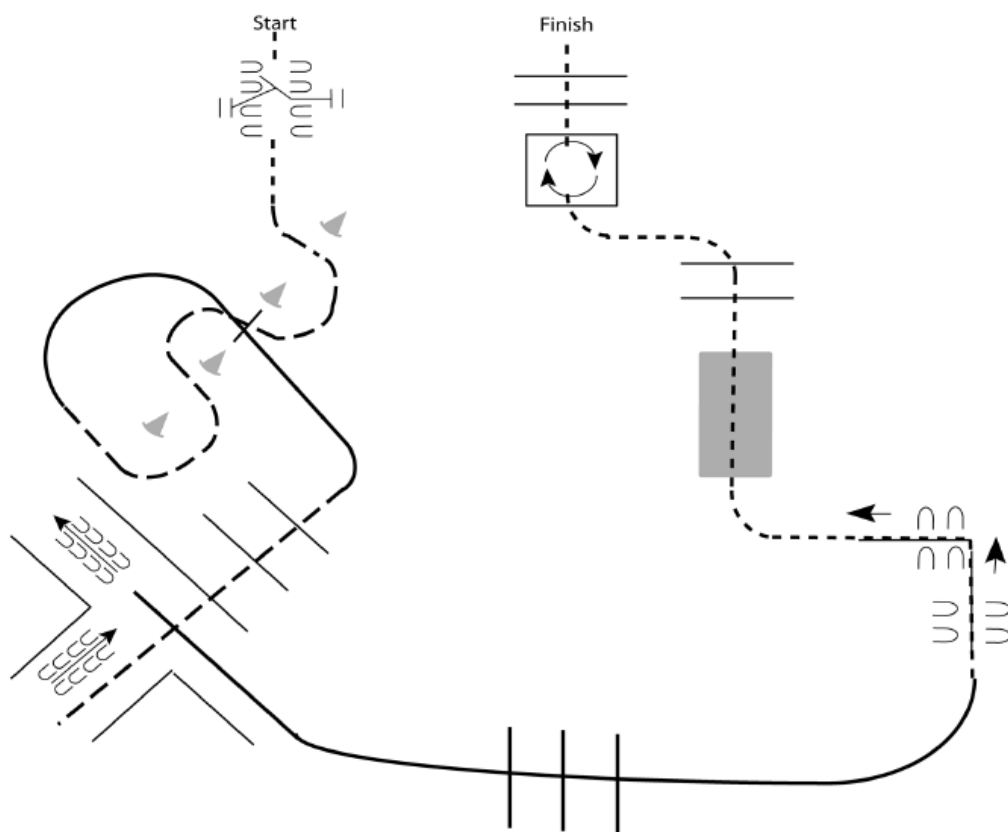
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## Trail

### PRAB & AQHA: Youth, Amateur & Open Green



Begin at Start.

1. Walk to and work gate.
2. Jog through cones.
3. Lope right lead to poles.
4. Jog over poles into chute.
5. Back the L.
6. Lope left lead over poles.
7. Side pass left over poles.
8. Walk over bridge, poles and into box.
9. Perform a 360 degree turn to the right, walk out of box and over poles to finish.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	←←←←←
Marker	(B)
Sidepass	←←←←←



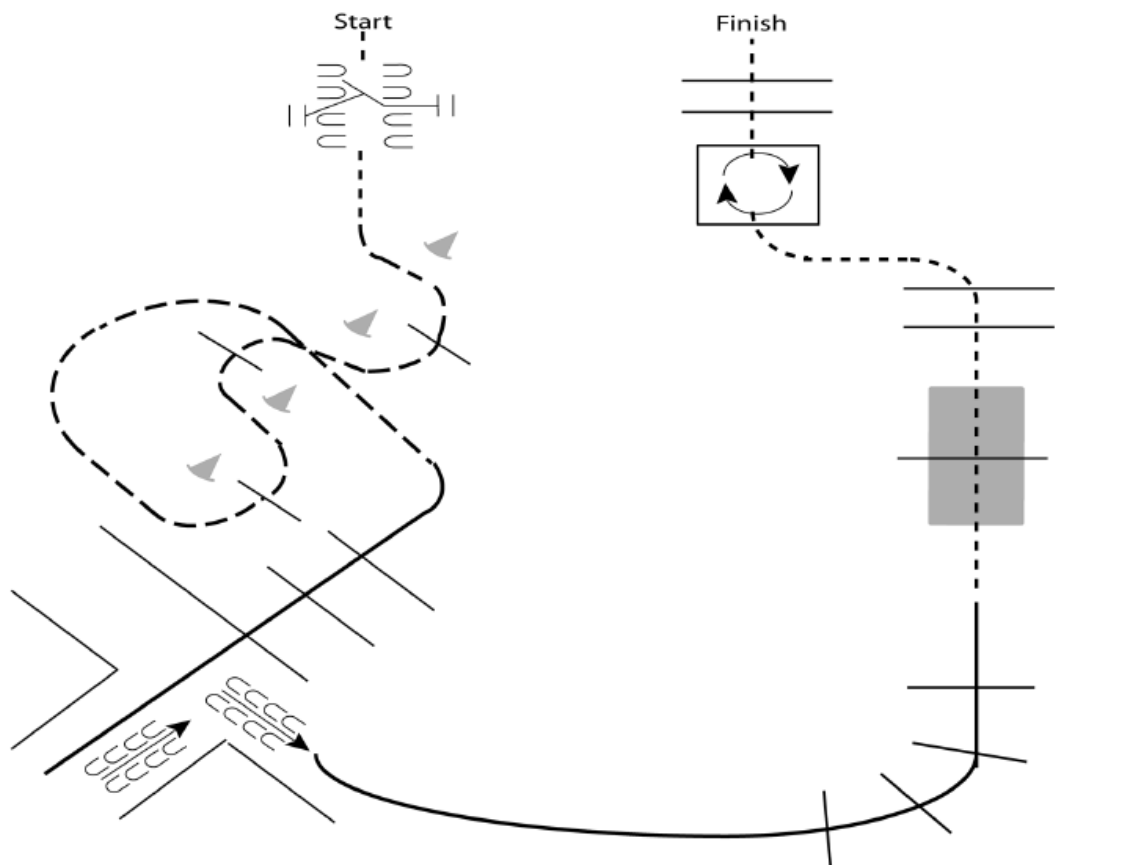
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## Trail

### PRAB & AQHA: Open



1. Walk to and work gate
2. Jog through cones and over elevated poles
3. Lope on the right lead over the poles and into the chute
4. Back out of chute
5. Lope on the left lead over poles to bridge
6. Walk over bridge and elevated poles
7. Walk into box and perform a 360 degree turn to the right
8. Walk out of box and over elevated poles

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	←---←
Marker	(B)
Sidepass	←-----←



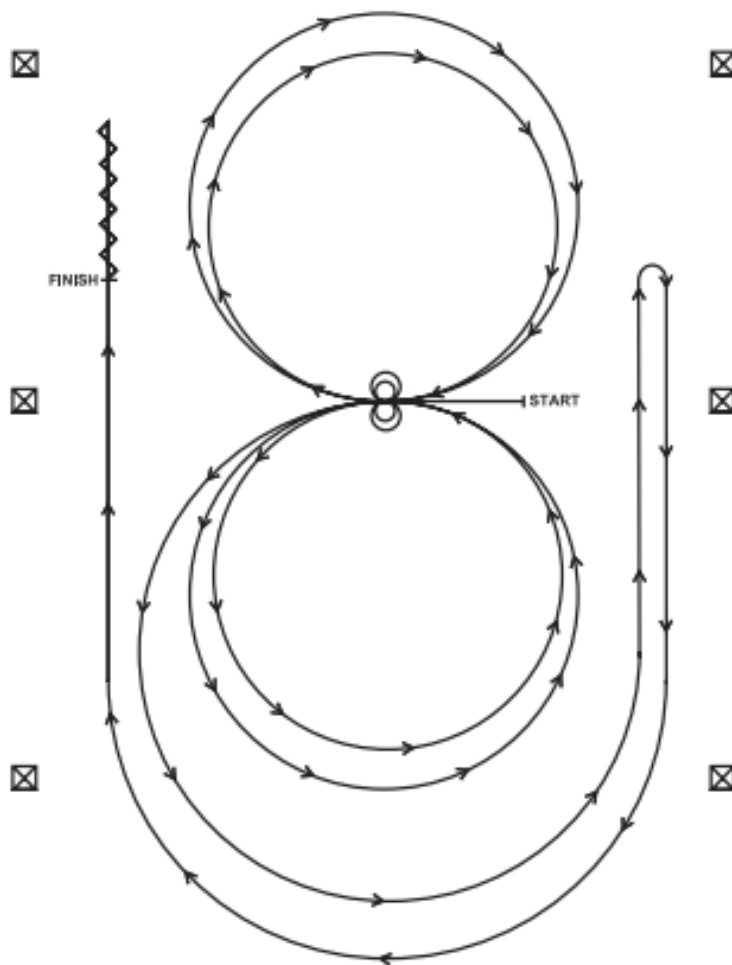
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## Reining

### PRAB Beginner & AQHA Nov Amateur, Nov Youth (Pattern 12)



Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

- 1.** Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
- 2.** Complete two spins to the left. Hesitate
- 3.** Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
- 4.** Complete two spins to the right. Hesitate.
- 5.** Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
- 6.** Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up.

Hesitate to show completion of pattern.



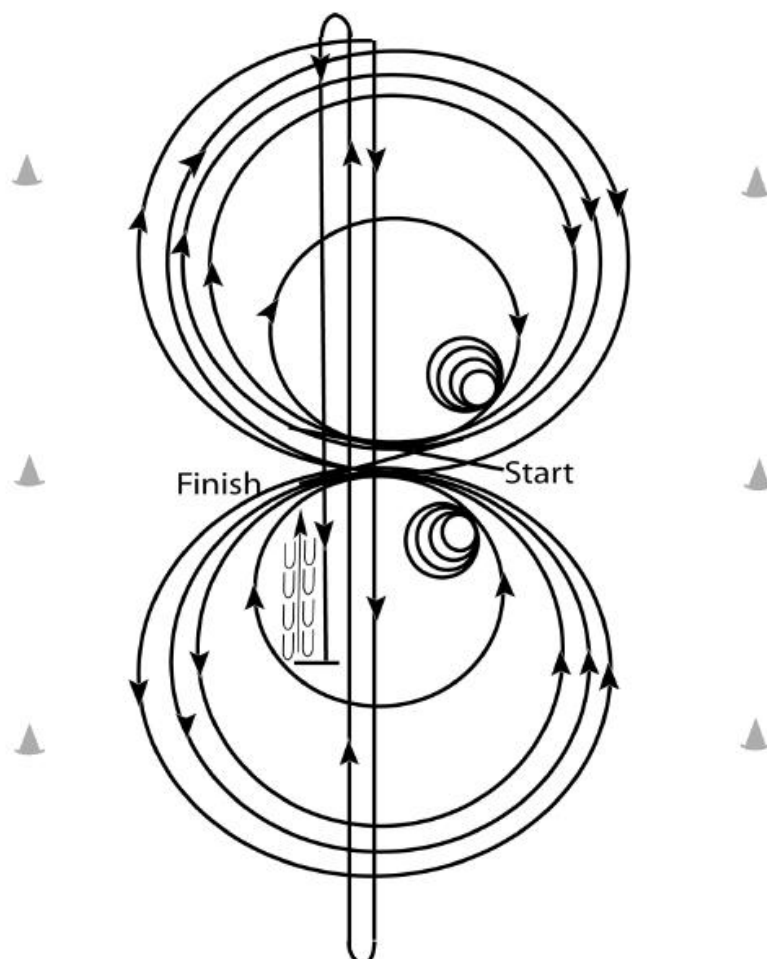
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## Reining

### PRAB Youth & AQHA Amateur, Youth (Pattern 4)



Horses must walk or stop prior to starting pattern. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  2. Complete four spins to the right. Hesitate.
  3. Beginning on the left lead, complete three circles to the left; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  4. Complete four spins to the left. Hesitate.
  5. Beginning on the right lead, run a large first circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena.
  6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
  7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
  8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.





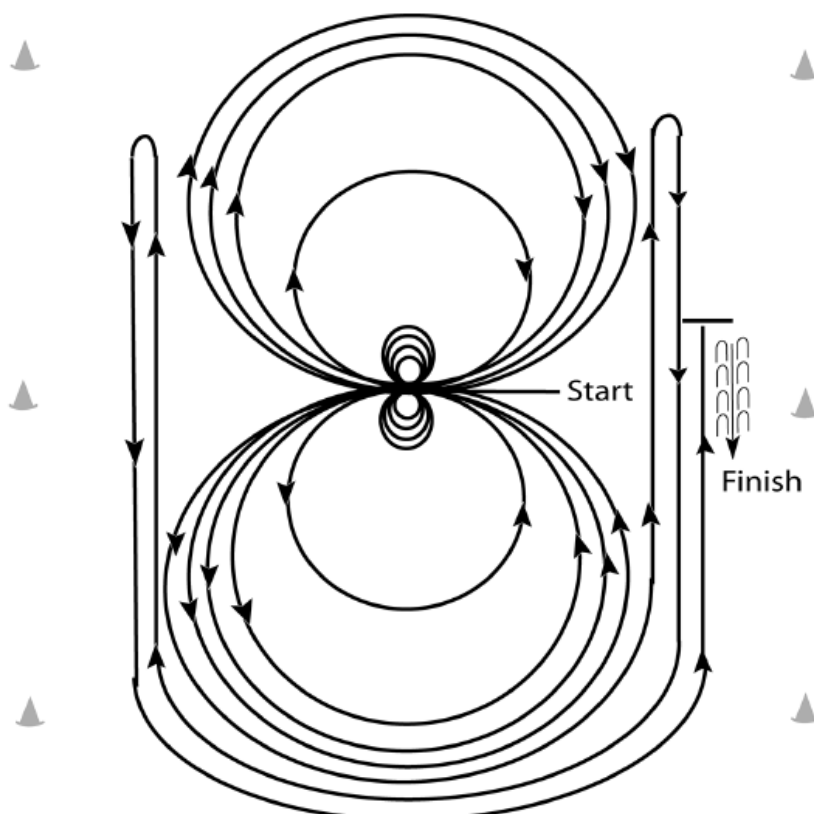
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## Reining

### PRAB & AQHA: Open (Pattern 5)



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  2. Complete four spins to the left. Hesitate.
  3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  4. Complete four spins to the right. Hesitate.
  5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
  6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.





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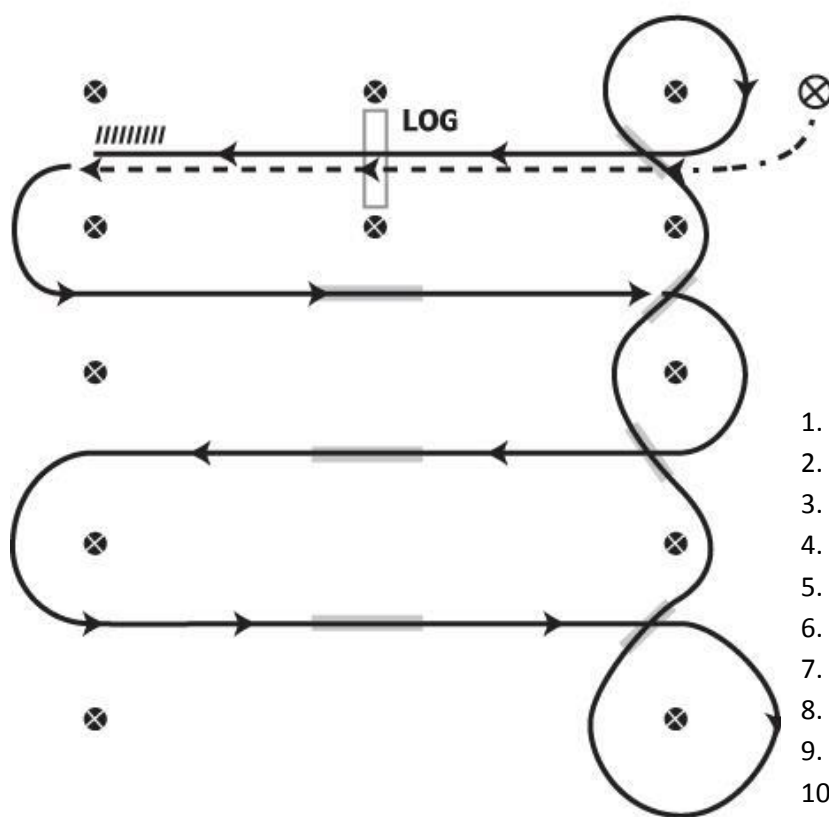
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## Western Riding

### AQHA: Amateur (Pattern 2)

#### WESTERN RIDING PATTERN II



1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back





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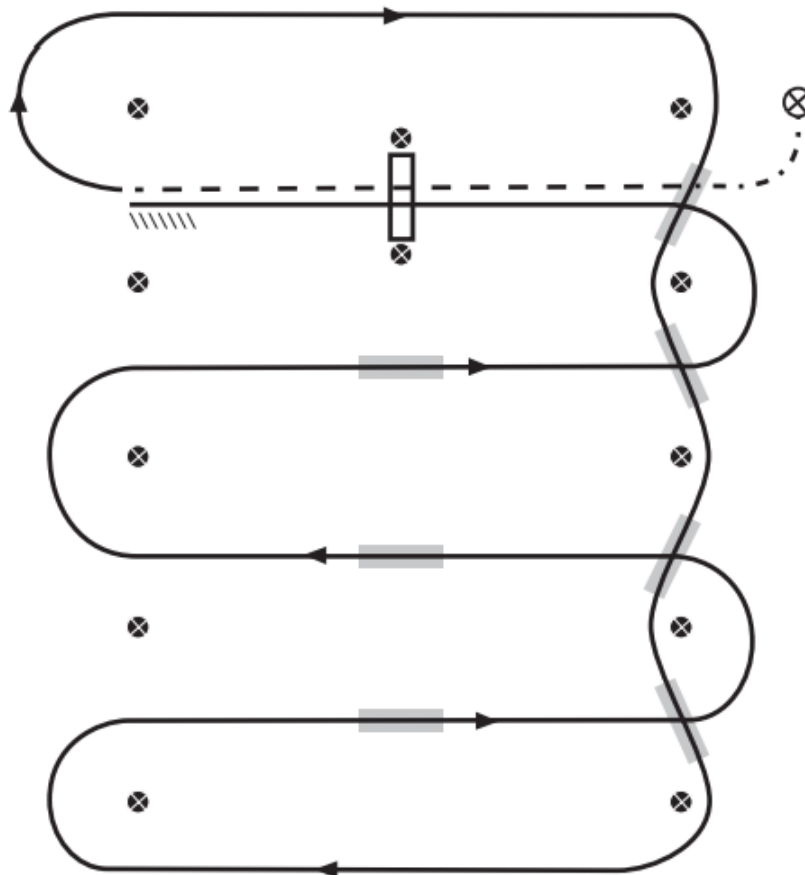
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## Western Riding

AQHA: Open (Pattern 4)

### WESTERN RIDING PATTERN 4



⊗ START CONE  
LEAD CHANGING AREA  
WALK - - - -  
JOG - - - -  
LOPE - - - -

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back



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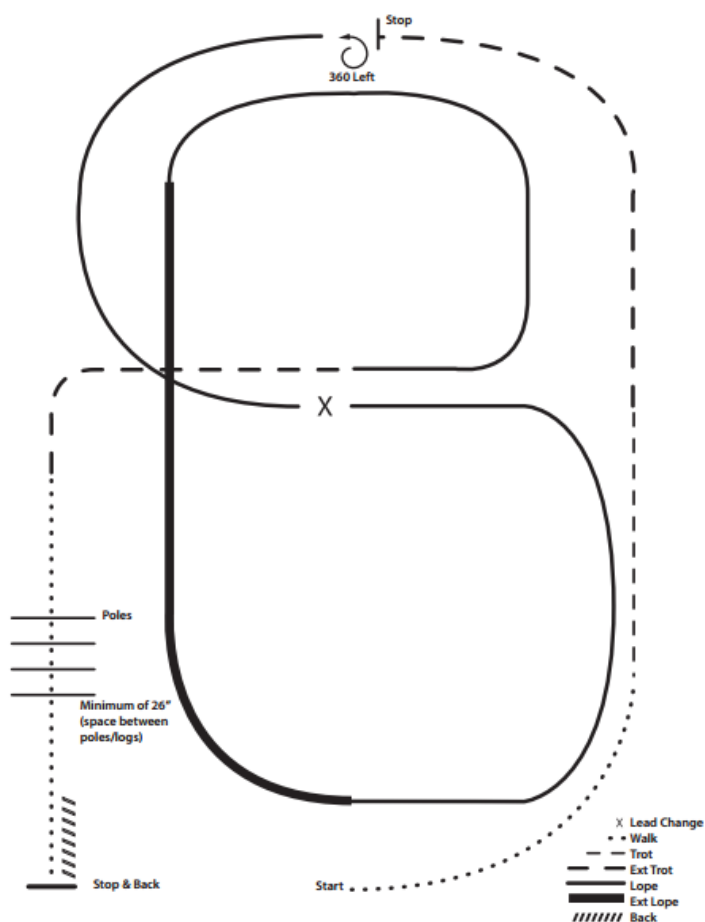
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## Ranch Horse Pleasure

AQHA: Amateur & Open (Pattern 1)

### RANCH HORSE PLEASURE – PATTERN I



1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles
12. Stop and back