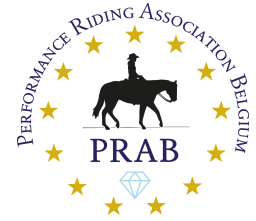




# The Summer show

25/07 – 26/07

Llyda Stables – Schipgrachtstraat 4 – 9070 Destelbergen



## Showmanship at Halter

PRAB: W&J <13, W&J >13, Beginners

1. Back 4 steps at A  
2. Perform a 180 degree turn  
3. Walk to the judge and set up for inspection  
4. When dismissed perform a 90 degree turn and trot to B  
5. Stop at B

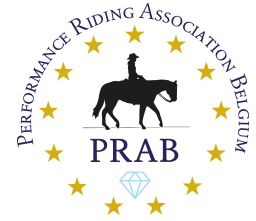
Walk .....  
T rot - - - - -  
Back ←   
Marker (B)  
Judge (J)



# The Summer show

25/07 – 26/07

Llyda Stables – Schipgrachtstraat 4 – 9070 Destelbergen



## Showmanship at Halter

PRAB: Nov Youth, Nov Amateur

1. Trot from A to C.
2. Stop at C.
3. Back to B.
4. Perform a 270 degree turn.
5. Walk to the judge and set up for inspection.
6. When dismissed walk to line-up.

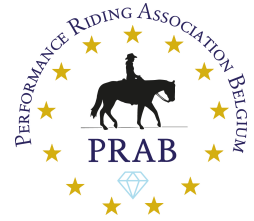
Walk .....  
Trot - - - - -  
Back ← ≡ ≡ ≡ ≡ ≡  
Marker (B)  
Judge (J)



# The Summer show

25/07 – 26/07

Llyda Stables – Schipgrachtstraat 4 – 9070 Destelbergen



## Showmanship at Halter

PRAB: Youth, Amateur

1. Walk halfway from A to B  
2. Trot to and around B and continue to C  
3. Stop at C and back in a half circle to the judge  
4. Stop and set up for inspection  
5. When dismissed trot straight away from the judge

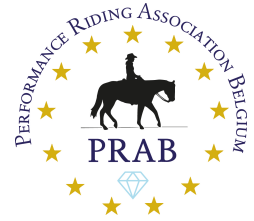
Walk .....  
Trot - - - - -  
Back ← ← ← ← ←  
Marker (B)  
Judge (J)



# The Summer show

25/07 – 26/07

Llyda Stables – Schipgrachtstraat 4 – 9070 Destelbergen



## Showmanship at Halter

PRAB: Open

1. Trot from A to C.  
2. Stop at C.  
3. Back a half-circle to the Judge.  
4. Set up for inspection.  
5. When dismissed trot until even with B.  
6. Stop and wait to be dismissed.

Walk	-----
Trot	- - - - -
Back	← ⊃ ⊃ ⊃ ⊃
Marker	⊙ B
Judge	● J

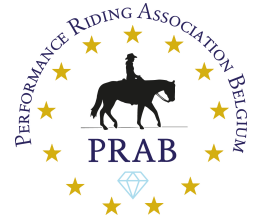




# The Summer show

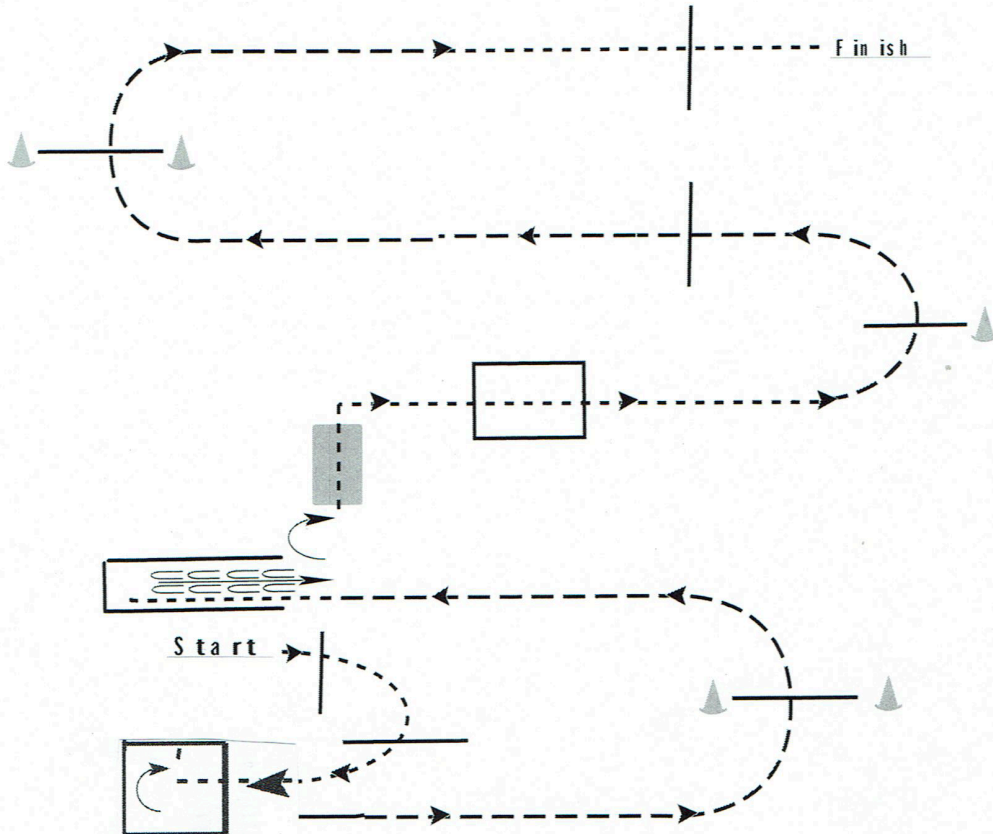
25/07 – 26/07

Llyda Stables – Schipgrachtstraat 4 – 9070 Destelbergen



## In hand Trail

PRAB: Open



1. Walk over two poles
2. Turn 1/2 turn in the box to the right, *walk out*
3. Trot over pole and into chute
4. Back out of chute
5. Walk over bridge
6. Walk through box
7. Trot over poles
8. Break to the walk and walk over final elevated pole to finish

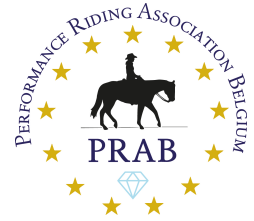
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←



# The Summer show

25/07 – 26/07

Llyda Stables – Schipgrachtstraat 4 – 9070 Destelbergen



## Western Horsemanship

PRAB: W&J <13, W&J >13

1. Walk A to B
2. At B perform a 90 degree turn to the right
3. Jog a circle around B
4. At B stop and back 4 steps

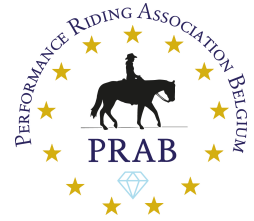
Walk	.....
Jog	-----
Extended Jog	-----
Lope	————
Leg Yield	
Lead Change	↘
Back	← SSSS
Marker	⊙ B
Sidepass	←-----→



# The Summer show

25/07 – 26/07

Llyda Stables – Schipgrachtstraat 4 – 9070 Destelbergen



## Western Horsemanship

PRAB: Beginners

Be ready at A.

1. Jog from A to B.
2. Lope a circle to the left on the left lead.
3. Stop at B.
4. Back one horse length at B.
5. Extend the jog to C.
6. Stop at C.

Follow the instructions of your ring steward.

<b>Walk</b>	-----
<b>Jog</b>	-----
<b>Extended Jog</b>	-----
<b>Lope</b>	—————
<b>Leg Yield</b>	
<b>Lead Change</b>	—/—
<b>Back</b>	←←←←
<b>Marker</b>	(B)
<b>Sidepass</b>	←-----→



# The Summer show

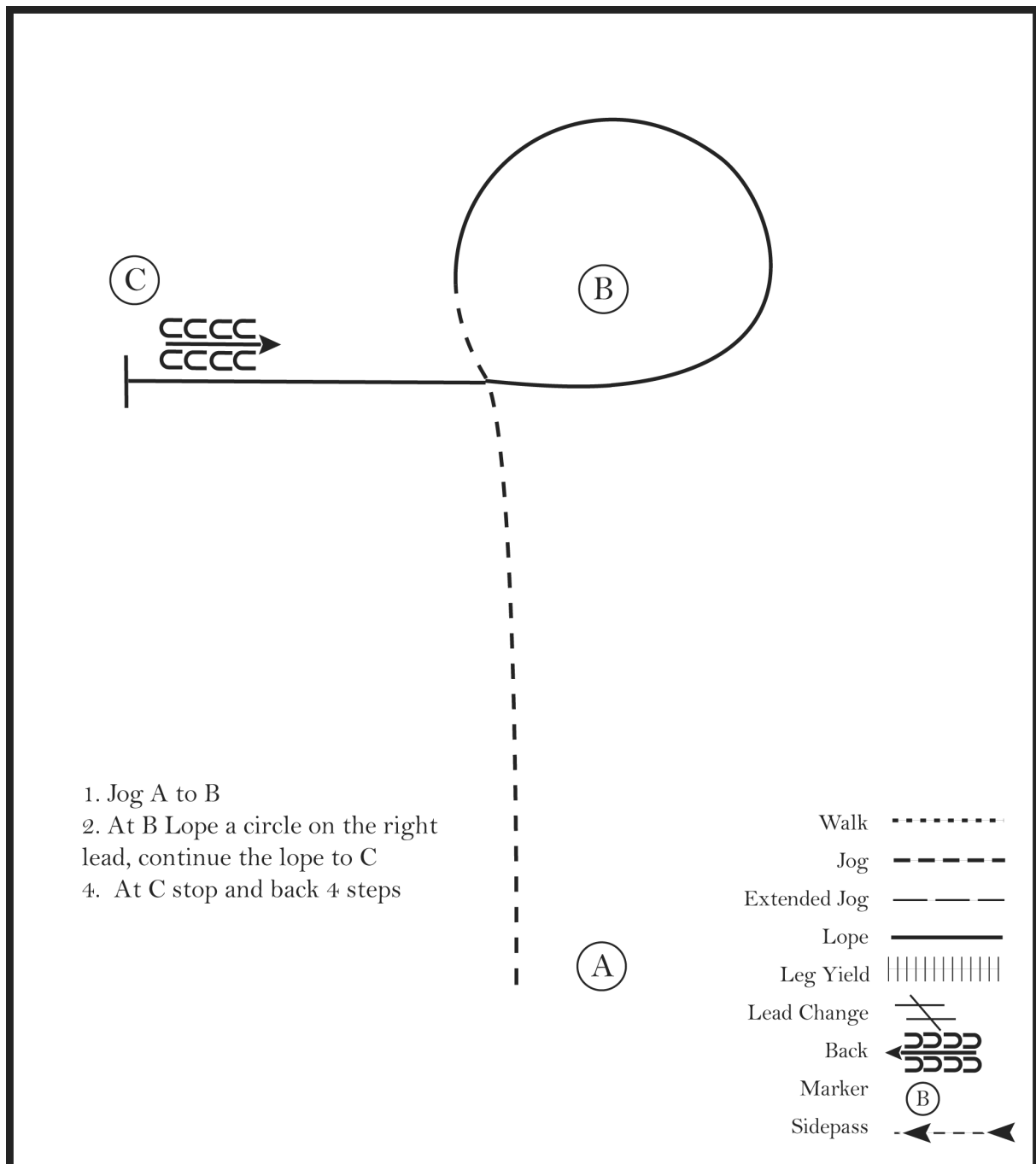
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## Western Horsemanship

PRAB: Nov Youth, Nov Amateur

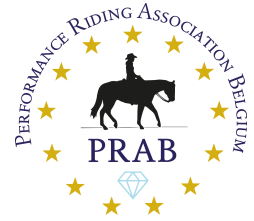




# The Summer show

25/07 – 26/07

Llyda Stables – Schipgrachtstraat 4 – 9070 Destelbergen



## Western Horsemanship

PRAB: Youth, Amateur

1. Walk A to B.
2. At B lope on the right lead to C.
3. At C perform a lead change and continue on the left lead around C.
4. Stop at C.
5. Perform a 180 degree turn to the right.
6. Extend the jog around C.
7. Stop at D and back 4 steps.

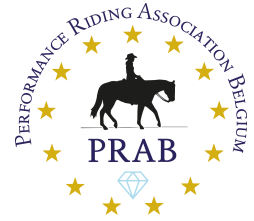
Walk	.....
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↘
Back	← 3333
Marker	ⓑ
Sidepass	← - - - - →



# The Summer show

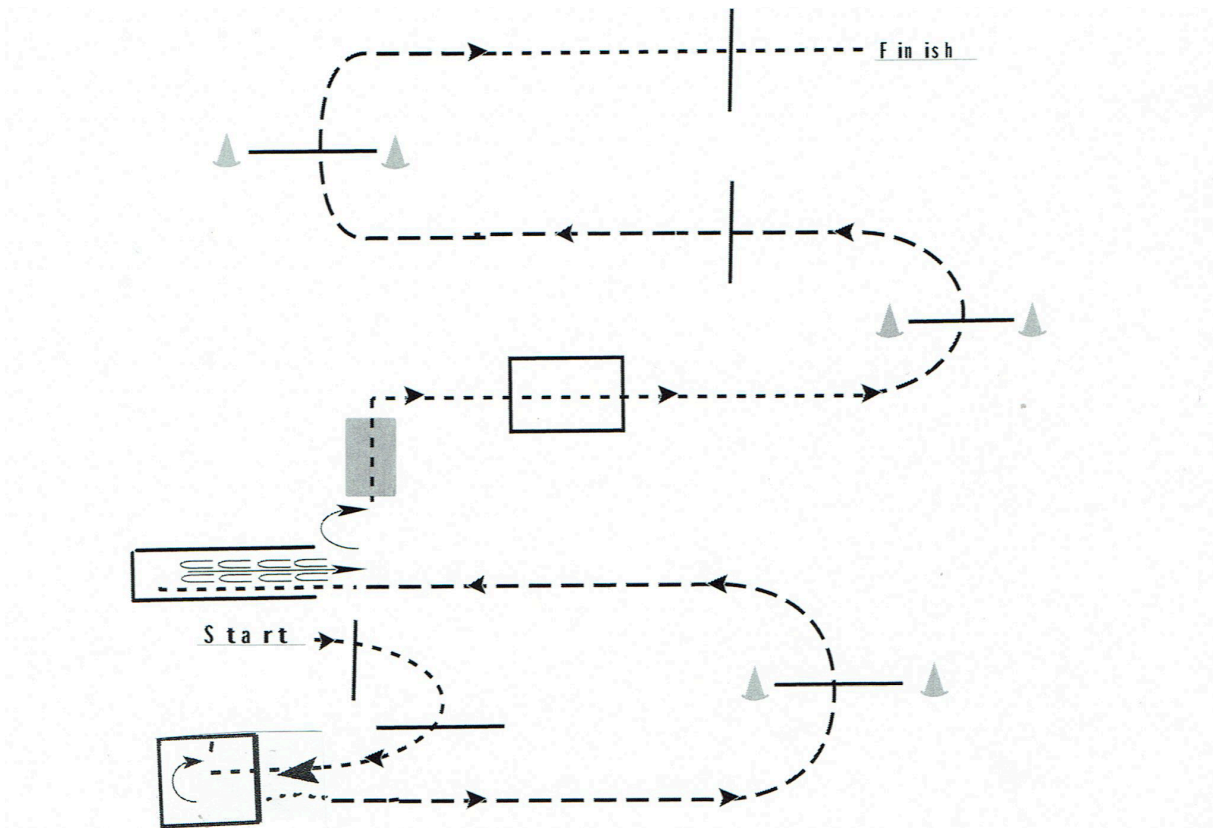
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## Trail

PRAB: W&J <13, W&J >13



1. Walk over two poles *to trot*
2. Turn 1/2 turn in the box to the right, *walk out*
3. Trot over pole to chute
4. Walk into chute
5. Back out of chute
6. Walk over bridge
7. Walk through box
8. Trot over poles
9. Break to the walk and walk over final elevated pole to finish

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←



# The Summer show

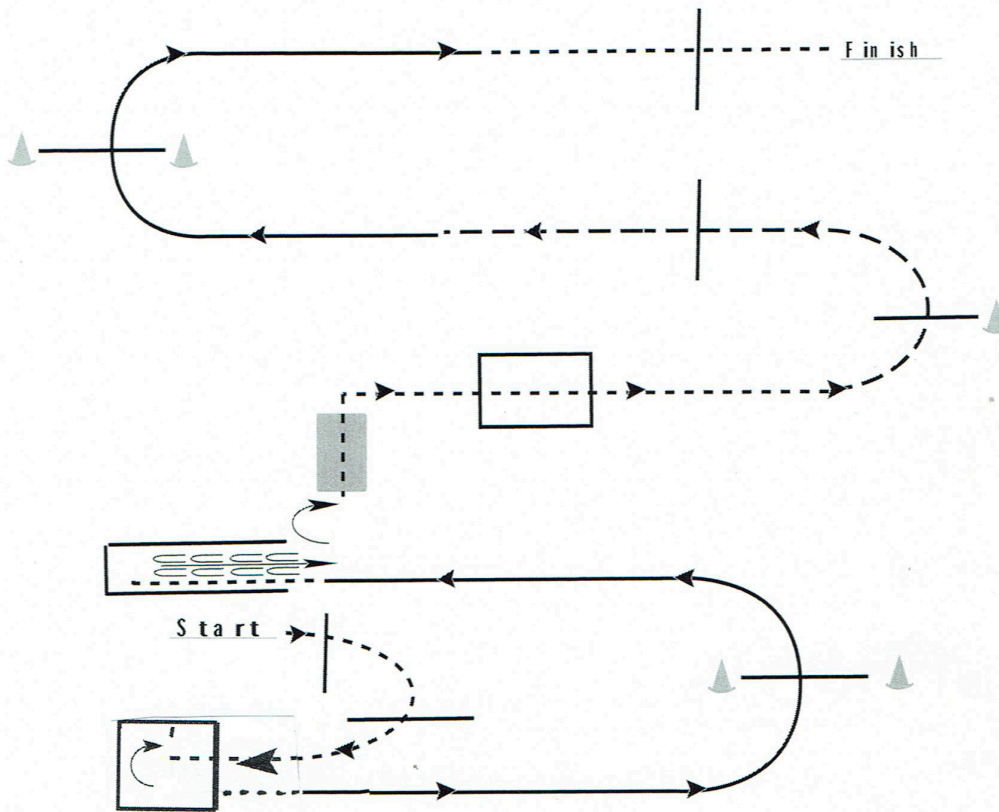
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## Trail

PRAB: Beginners, Nov Youth, Nov Amateur



1. Walk over two poles
2. Turn 1/4 turn in the box to the right, walk out
3. Lope on the left lead over pole
4. Break to a walk and walk into chute
5. Back out of chute
6. Walk over bridge
7. Walk through box
8. Trot over poles
9. Lope on the right lead over pole
10. Break to the walk and walk over final elevated pole to finish

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	(B)
Sidepass	←-----→

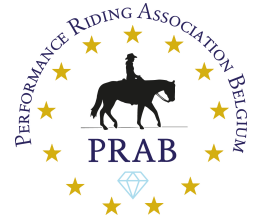




# The Summer show

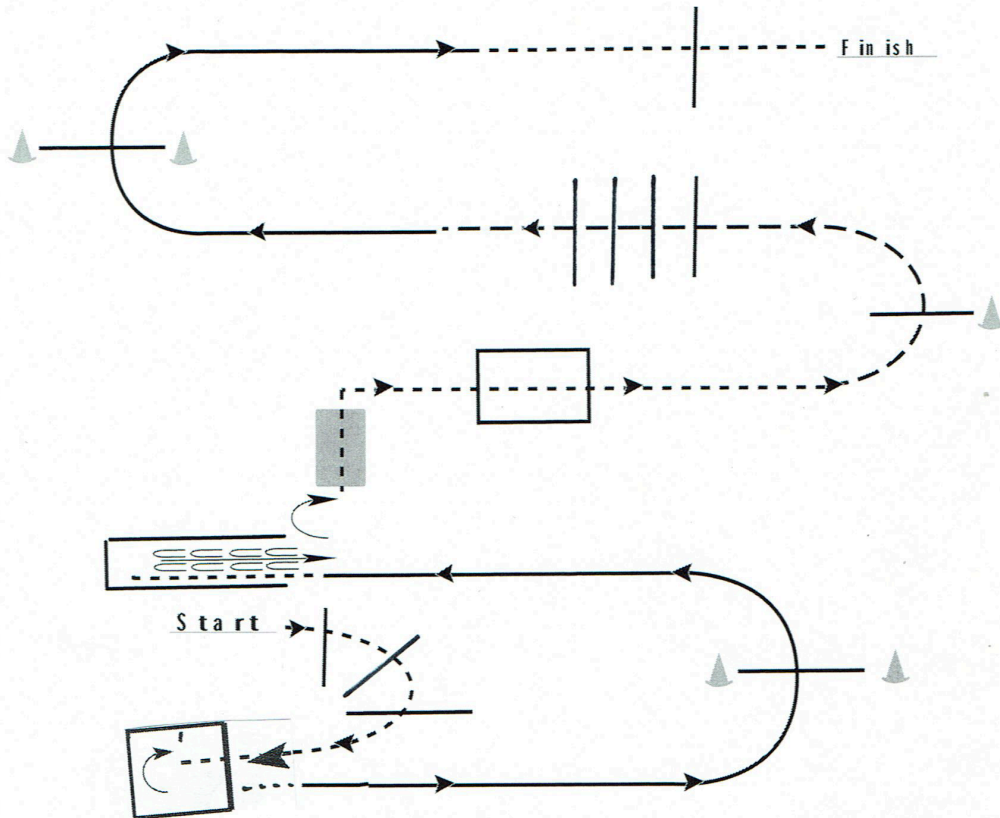
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## Trail

PRAB: Green Open



1. Walk over the poles
2. Turn 1/2 turn in the box to the right, walk out
3. Lope on the left lead over pole
4. Break to a walk and walk into chute
5. Back out of chute
6. Walk over bridge
7. Walk through box
8. Trot over poles
9. Lope on the right lead over pole
10. Break to the walk and walk over final elevated pole to finish

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	(B)
Sidepass	←-----→





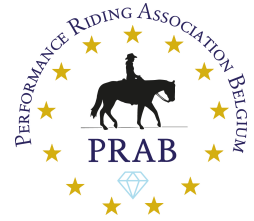




# The Summer show

25/07 – 26/07

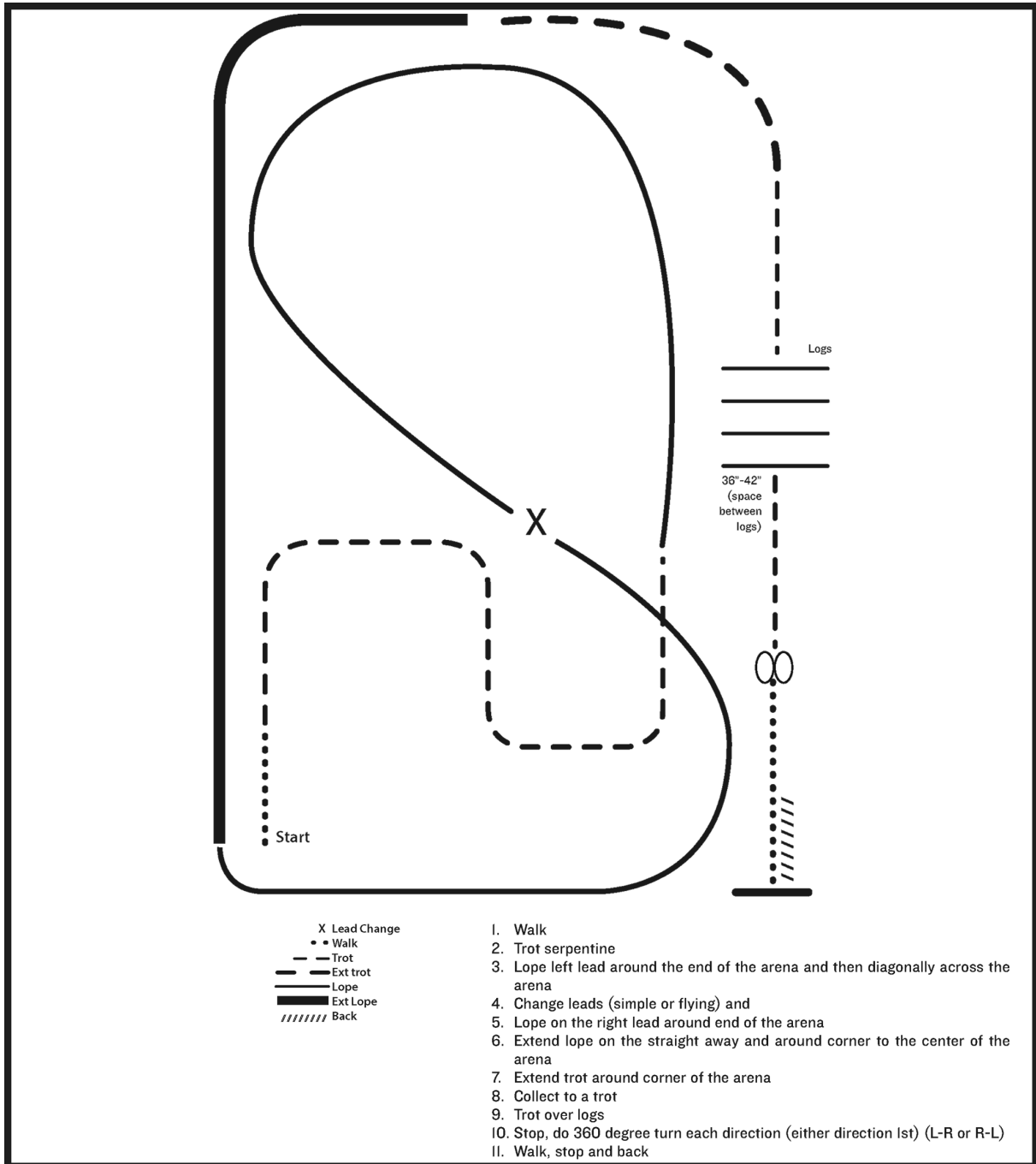
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## Ranch Riding

Pattern 3 (AQHA)

PRAB: Beginners

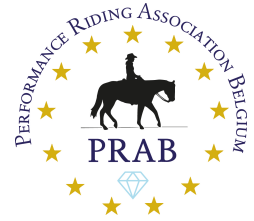




# The Summer show

25/07 – 26/07

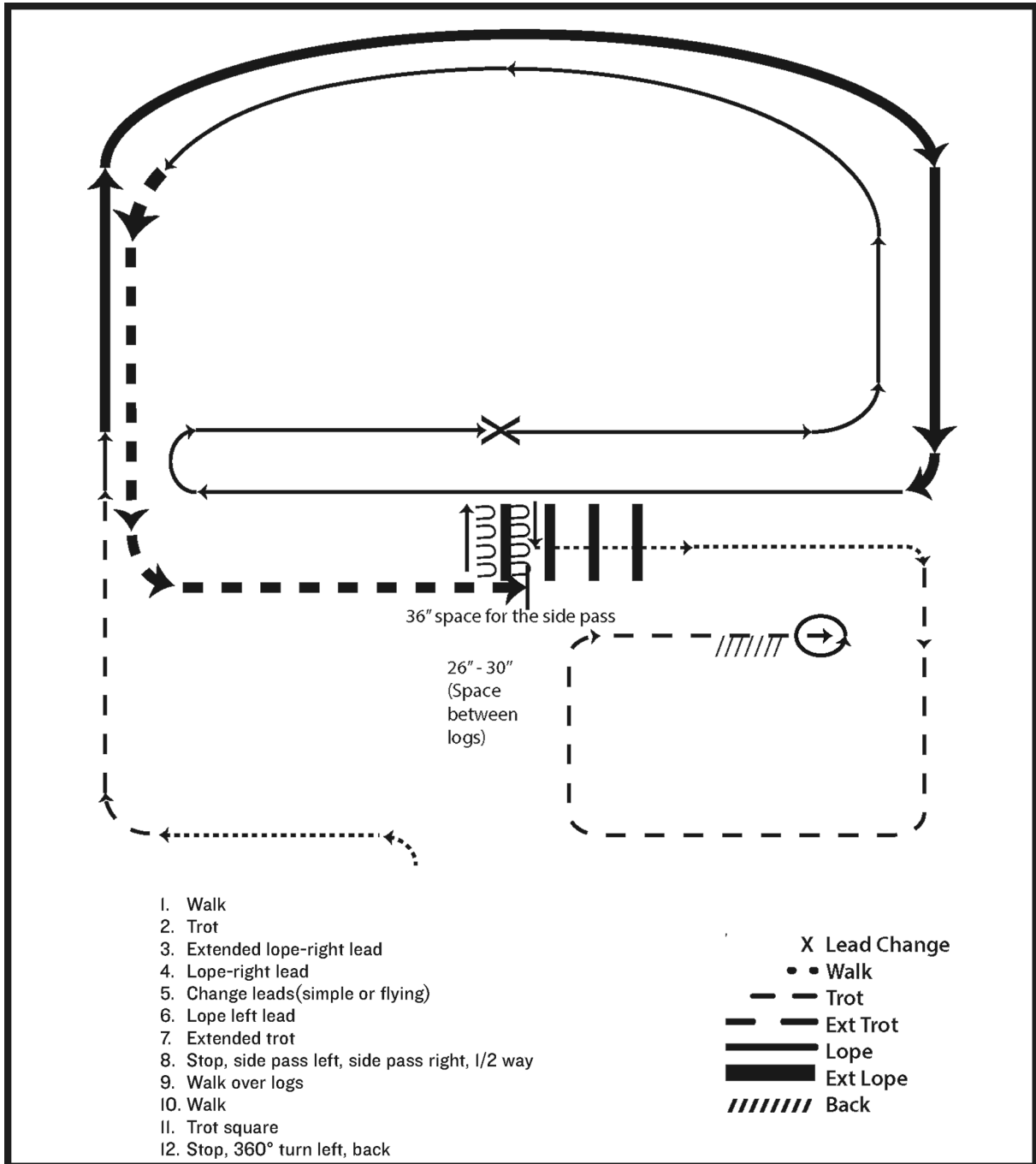
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## Ranch Riding

Pattern 4 (AQHA)

PRAB: Open

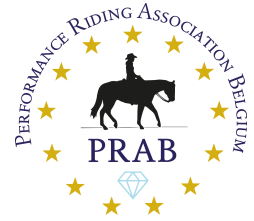




# The Summer show

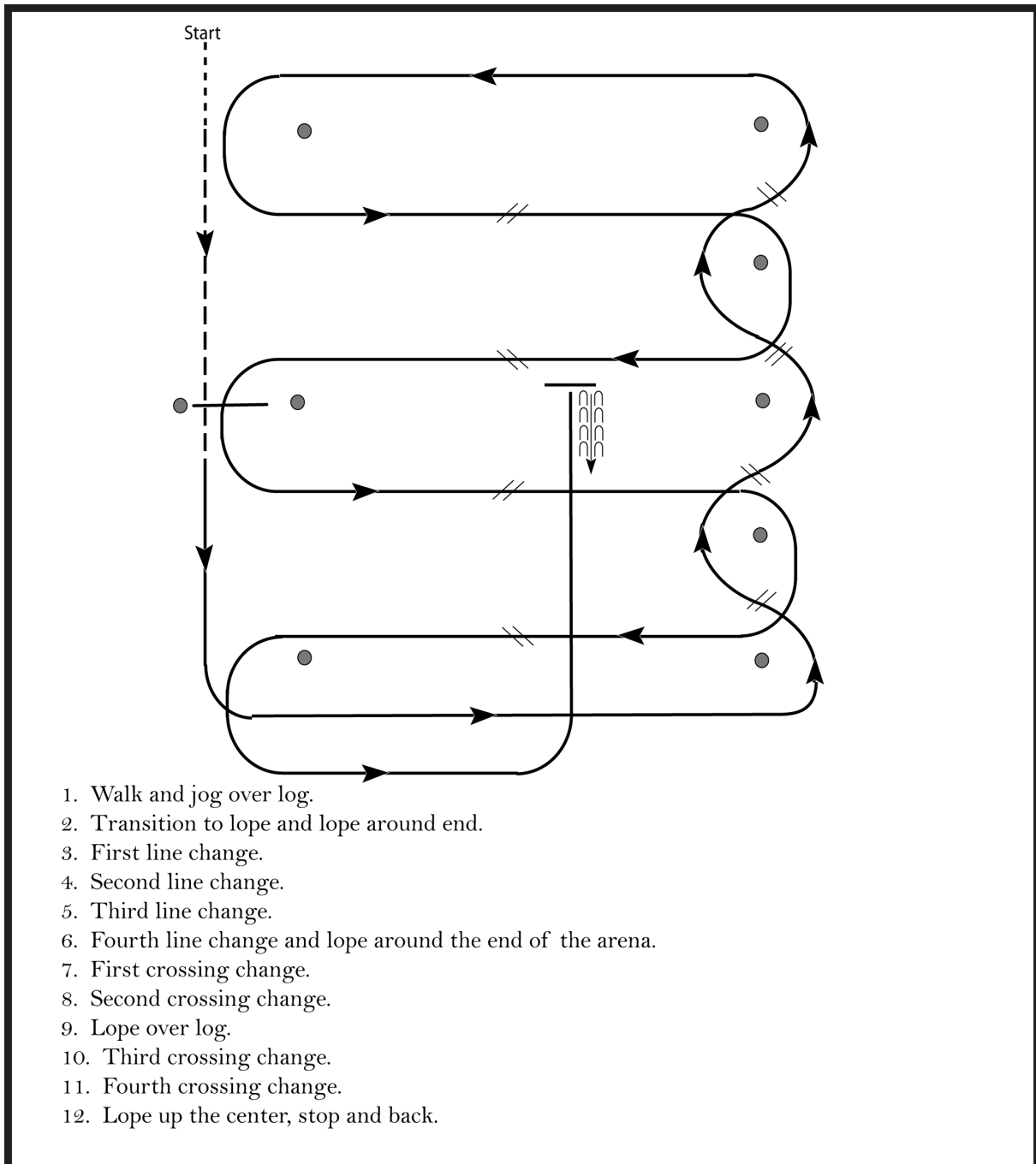
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## Western Riding

PRAB: Open All





# The Summer show

25/07 – 26/07

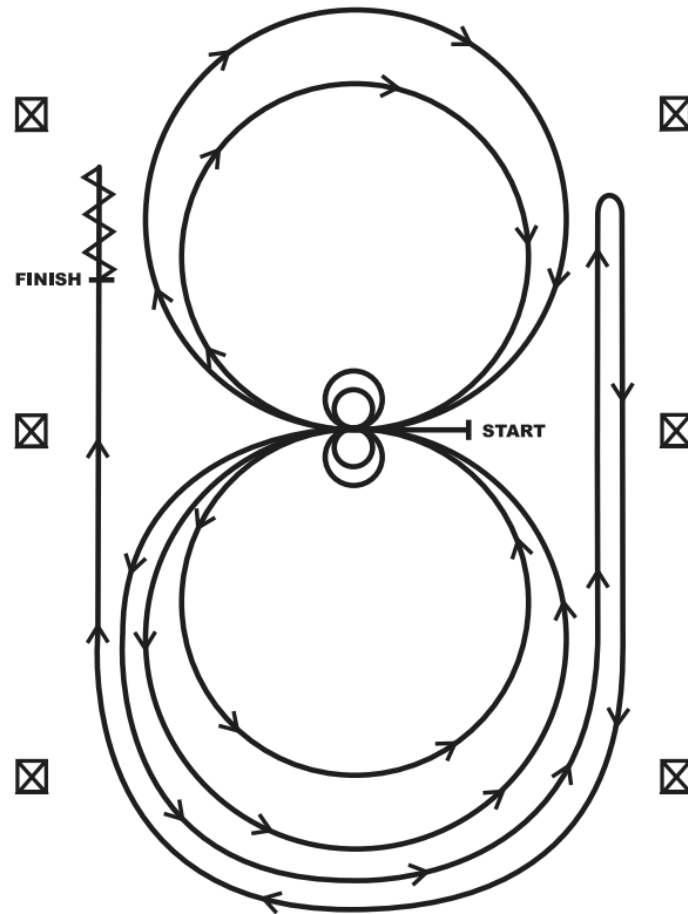
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## Reining

Pattern A (AQHA)

PRAB: Beginners



Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up. Hesitate to demonstrate completion of the pattern. See the Judges' Guide for a summary of other allowances made in the Handbook.

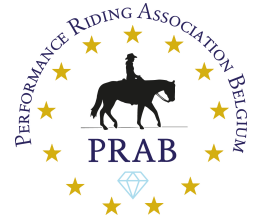




# The Summer show

25/07 – 26/07

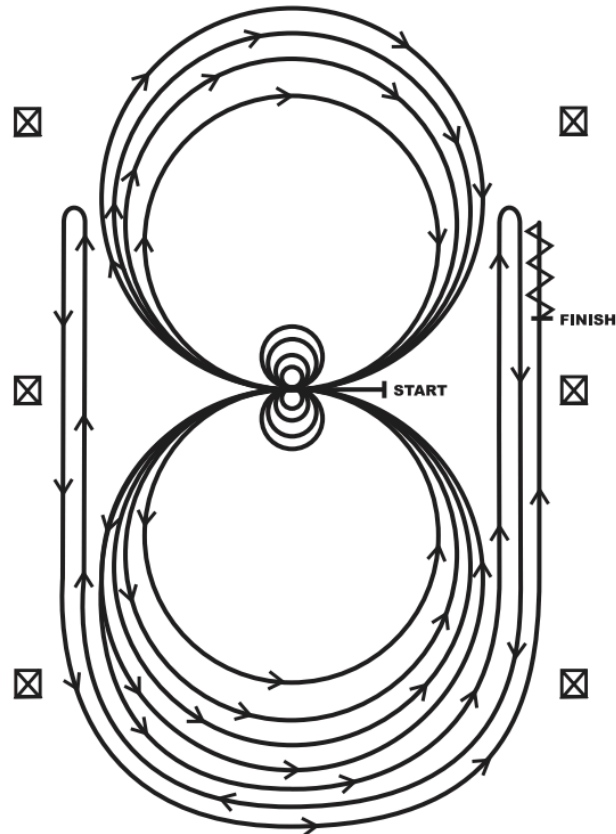
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## Reining

Pattern 5 (AQHA)

PRAB: Open



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.